

11 West 53 Street, New York, N. Y. 10019

PROGRAM OVERVIEW 1993-4

The Department of Education provides programs for diverse audiences and encourages people to find pleasure and meaning in the art of our time. The emotional and spiritual content in art can force us to think and feel simultaneously; it can open our eyes to the new while giving great depth of meaning to the familiar; its richness can sustain our interest over time. Understanding art involves careful observation that can become the basis for drawing conclusions and making judgments. The ability to look at and respond critically to works that others have made is a skill that can stimulate debate and help to define our ideas of culture and community.

Most of the Education Department's instructional efforts, therefore, address the development of skills and concepts necessary for "visual literacy:"

- 1) **Observational skills:** practice in observing, describing and interpreting visual information.
- 2) **Analytical skills:** experience in contemplating and comparing visual data and weighing perceptions, facts, and opinions in order to make informed judgments.
- 3) **Deductive reasoning:** practice in gathering clues, building evidence and framing conclusions.
- 4) **Creative expression:** practice in verbally communicating one's response to art, and in expanding one's vocabulary.
- 5) **Historical knowledge:** acquisition of factual knowledge about specific works of art and how to use them as primary sources of information.

The Education Department is divided into program areas aimed at enfranchising all tiers of museum visitors: children and their families, school children, college students, adults and museum professionals, and people with disabilities. In a time when museums seek to diversify their collections and audiences, the Education Department strives to reflect this spirit of concern in the diversity of its programs.

The following pages note the Education Department's accomplishments and describe our programs for 1993-94.

附录

THE EDWARD JOHN NOBLE EDUCATION CENTER

The Education Center is the site for many of the Museum's education programs. There visitors may view displays of educational materials, documentary videotapes, and installations relating to current exhibitions. With easy access from the 54th Street entrance, the Education Center is the meeting place for groups entering the Museum.

The Orientation Room and Classroom in the Education Center contain slide projection equipment and are used for adult courses, teacher workshops, lectures, parent/child workshops, and group orientations.

Education Aides are Department volunteers who staff the Education Center. - They welcome visitors, provide information, and assist with school programs, public programs, and special needs visitors. To learn more about the Department's volunteer program, call **212-708-9638** or **-9639**.

SERVICES FOR VISITORS WITH SPECIAL NEEDS

Wheelchairs and walkers are available to the public free of charge at the main entrance checkroom, on a first-come-first-served basis. People with restricted mobility have access to all public areas of the Museum, including the galleries, the Roy and Niuta Titus Theaters 1 and 2, the Edward John Noble Education Center, the Museum Stores, and both Museum restaurants.

Touch Tours allow visitors who are blind or severely visually impaired to experience a selection of sculpture from the permanent collection. These special tours are available to individuals or groups by appointment. Call 212-708-9639.

Sign Language-Interpreted Gallery Talks are held on the third Thursday of each month at 7:00 p.m. For more information, TDD 212-247-1230.

An Infra-Red Sound Amplification System is available free of charge at the lobby information desk for all films and lectures in the Roy and Niuta Titus Theaters 1 and 2 and for the Video on View Program in the Education Center. **FM Headsets** for gallery and slide talks are available free of charge in The Edward John Noble Education Center.

PUBLIC PROGRAMS

The Department of Education offers programs designed for diverse adult museum audiences, from first-time visitors to scholars in the field.

Gallery Talks, free to all Museum visitors, highlight the Museum's permanent collection or focus on special exhibitions. All talks originate at the Education Center and are publicized in monthly fliers.

Brown Bag Lunch Lectures are slide talks on modern art held on Tuesdays and Thursdays in the Education Center Orientation Room, 12:30-1:15 p.m. Participants may bring lunch and enjoy informal slide lectures while they eat. Admission is \$5.00. Call 708-9638 or 708-9798 for the current schedule.

Courses of two to four sessions focus in greater depth on specific artists, chronological periods, and particular issues in art. Most courses are scheduled during the early evening, to allow for viewing time in the galleries when the Museum is closed to the public. Fees vary according to the number of sessions. Museum Members may enroll at a reduced fee.

Conversations with Contemporary Artists on Friday evenings offer Museum visitors a unique opportunity to talk with artists. Sessions start in the Edward John Noble Education Center and continue in the galleries. Admission is free and seating is limited to ticket holders.

Special Exhibition Programs are designed to complement and enhance current exhibitions. Lectures and symposia with noted scholars as well as contemporary artists and critics are announced through the public media, the Members' Calendar, and other mailings.

For further information about any of the above programs, call 212-708-9638 or 708-9798.

FAMILY PROGRAMS

FAMILY PROGRAMS are stimulating Museum activities for children between the ages of 5 and 10, and their adult friends. Through a number of outreach efforts, Family Programs seek to broaden the Museum's current - and future - audience.

Gallery Talks for children are lively interactive sessions beginning at 10:00 a.m. on Saturday mornings before the Museum opens to the public. Trained lecturers initiate gallery games such as treasure hunts and storytelling, encouraging children to find meaning and pleasure in the visual arts.

Family Films present short film classics for young viewers, including documentaries, animated and fantasy films, on Saturday afternoons, 12:30-1:30 p.m. Programs are introduced by Museum staff members who encourage discussion and suggest follow-up activities in the Museum galleries.

For further information about the activities above, call 212-708-9807.

The Parent-Child Community Project is a collaborative effort among diverse cultural institutions to help parents look at and talk about art with their children. Current participating organizations are: Ballet Hispanico (Manhattan); Bronx River Art Center and Gallery; Chinese American Arts Council (Manhattan); Jamaica Arts Center (Queens); Mindbuilders (Bronx); Woodside on the Move (Queens).

Spanish-English Bilingual Gallery Program is a collaboration with P.S. 98, an elementary school in Washington Heights. Families attend sessions at the school and in the Museum to help them learn how to look and talk about art together.

SCHOOL PROGRAMS

The Department of Education's programs encourage students and teachers of Kindergarten through 12th grade to develop skills for understanding, analyzing and enjoying art.

The Visual Thinking Curriculum is the result of a long-term research and development project to strengthen analytical and observational skills of fourth through sixth grade students through a curriculum of ten sequential lessons per year. An essential component is the training of classroom teachers in forty hours of workshops. Teachers receive clear lesson plans and continuing support in their classrooms by Museum staff who act as mentors.

New York City Public School Programs:

- . **A Two-Part Program** is provided at no cost to all New York City public high schools through the Samuel and May Rudin Foundation. This program consists of an in-school slide presentation by a Museum lecturer, followed by a visit to the Museum. The presentations are coordinated with concepts or activities currently going on in the classrooms.
- . **The Four-Part Program** for participating high schools and middle schools encompasses both classroom and Museum activities. A Museum lecturer first collaborates with the classroom teacher to plan a unit of study, then visits the classroom for a slide presentation. The lecturer subsequently guides the class through the collection during an on-site Museum visit, followed by another in-school visit, often involving an art activity with discussion.

Independent Schools in the metropolitan area may subscribe to the four-part program.

The **Parent Involvement Program (PIP)** broadens the scope of School Programs to include the parents. The program brings parents to the Museum for discussion in the galleries and encourages them to return with their families. Participants receive free family passes to the Museum.

The Teaching Information Center (TIC) offers slide sets, films and videotapes, curriculum guides, and classroom study units to all New York City teachers at no cost. Slide sets and other educational materials are available and may be borrowed for short periods of time. Call 212-708-9882.

Saturday Morning Classes are offered at no charge to **New York City high school students** before the Museum is open to the public. In both the fall and spring, Museum staff members lead ten sessions that encourage students to look and think critically, and to talk about ideas related to specific works in the permanent collection. For the current schedule, call **212-708-9564**.

Free Admission Passes are available to students in all New York City public high schools and middle schools, as well as to students from independent schools participating in MoMA's programs. These students may visit the Museum free of charge throughout the year. In addition, students who participate in the four-part program and the visual arts component of the Lincoln Center Institute receive single-visit free family passes. Teachers also receive "educator passes" which entitle them to a 25% discount on books and reproductions at the Museum bookstore. Student and educator passes are renewable annually.

The Lincoln Center Institute fosters the development of aesthetic education for grades K through 12, bringing the performing and visual arts into the classroom through partnerships with school districts. The Museum is responsible for the visual arts component, participating in the intensive summer program and maintaining involvement throughout the school year. In three-week training sessions during the summer, teachers explore art materials to strengthen visual acuity and develop greater understanding of how artists make aesthetic choices. During the school year, the Lincoln Center Institute program resembles the Museum's four-part program. In addition, the Museum's staff of teaching artists conducts residencies in the schools, ranging from three to twenty-one days, highlighted by visits to MoMA or other museums. For more information call **212-708-9832**.

INTERNSHIP PROGRAMS

The Department of Education offers a variety of internships for high school, college and graduate students who are considering careers in the arts. Student interns gain practical museum work experience, greater familiarity with the Museum's collection, and better understanding of the museum profession.

The Helena Rubinstein Summer Internship is a nine-week program for college juniors, seniors, recent graduates, and graduate students. Each intern is placed in a department of the Museum. One day a week is set aside for meetings with Museum staff, as well as site visits to artists' studios, galleries and other institutions. Awarded on a highly competitive basis, each internship carries a stipend. Applications are due February 1st.

Year-long Internships may be arranged for qualified individuals to work in specific departments of the Museum. Stipends are available. Deadlines are the same as for the Helena Rubinstein Foundation Summer Internship Program, and applications are processed simultaneously.

Fall or Spring Academic Year Internships are available for a three-month period, on a part- or full-time basis. High school, college and graduate students, as well as museum professionals currently employed by a museum or art institution, may apply. No stipends are available for the academic-year interns.

High School Internships for inner-city high school youths are available on a limited basis. Interns gain valuable work skills under close supervision in a supportive atmosphere.

For more information about the internships listed above, call 212-708-9727 or -9893.

TEACHER TRAINING WORKSHOPS

Teacher Workshops enable teachers to receive G and D credits from the New York City Board of Education for their participation in our 15-session workshops, entitled "Thinking Critically About Modern Art." These workshops introduce visual literacy and encourage teachers to utilize modern art in classroom curricula.

Training for Museum Lecturers in School, Public, and Family Programs consists of periodic workshops on theoretical and developmental issues of teaching about art. Teaching methods which utilize questioning strategies and visual literacy skills are emphasized.

MUSEUM EDUCATOR INSTITUTES

The Department of Education functions as a laboratory for studying how people learn about art. Findings are presented to professionals with special interest in educating groups in art museums.

The Summer Institute for Museum Educators from across the country is a four-day seminar covering theoretical research and strategies for educating museum visitors. Seminar leaders conduct participatory sessions on speaking and writing about art using The Museum of Modern Art galleries.

International Institutes for museum educators present theories of art education and their practical applications to museum professionals from Japan, Latin America and elsewhere.

MOMAの現況 1993年11月

改築年度 1984 年

延床面積 15800㎡ 常設展示室床面積 6231㎡ (道立近美延床面積 8737㎡)
 企画展示 " 1860㎡ (帯広美術館 " 2500㎡)

開館時間 11:00a.m ~6:00p.m. 土・日・月・火
 12:00noon ~8:30p.m. 木・金
 休館日 水, サクソギング, クリスマス

常設展 \$7.50 大人
 \$4.50 65才以上, 学生,
 無料 16才以下の同伴者, メンバー
 木・金曜日の5:00以降は自由意思

特別展 \$9.00 大人
 \$6.00 65才以上, 学生

企画展示部プログラム

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| 特別展示 | (1) 『ミロ展』 (10/17~94.1/11) 内容: 絵画 156点、他 143点 合計約 300点 ▲オーディオ・ツアー: \$4.00 メンバー-\$3.50 (2) 『ロバート・レイマン展』 (9/22~94.1/4) 内容: 絵画・彫刻 約 100点 | 1 F 企画展示室 B 1 " |
| 企画展示 | (1) 『エイズ・キャンペーン』 (~12/12) (2) 『ニュー・フォトグラフ 9』 (~94.1/4) (3) 『スピードのためのデザイン フェラーリによる3台の車』 (~94.3/1) (4) 『近代の素描展 1884-1961』 (~94.2/15) | 1 F ガーデン・ホール・ギャラリー 2 F 写真の部屋 4 F 建築・デザイン室 2 F 素描室 |
| 映像企画 | (1) 『イタリア. 都市のイメージ』 (~94.1/27) (2) 『個人と家』 (~94.1/9) | B 1 シアター 1 3 F ビデオ室 |

教育部プログラム

| パブリック・プログラム | | |
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| ギャラリー・トーク | 11/25木 サクソ・ギビング・デーのため、トークなし 26金 トークなし 27土 1:00 『企画 In Memory of ... について』 3:00 『スピードのデザインについて』 4:00 『ミロ芸術における生と死』 28日 1:00 『建築1900—1914』 3:00 『ロバート・レーマン』 4:00 『ミロ—祝賀』(スライド・トーク) 29月 1:00 『破壊とシュール・リアリズム』 3:00 『ロバート・レーマン』 4:00 『ミロ：すべては何物かである』(スライド・トーク) 30火 1:00 『モンドリアン』 3:00 『写真への導入』 4:00 『ミロ：国際的カタロニア人』 (スライド・トーク) | |
| ラウン・バック・ランチ レクチャー | 火・木の 12:30~1:15pm. ランチ持参の気軽なスライド・トーク 11/2・4 『科学技術と形態 (コルビジエの建築とデザイン)』 9・11 『ジャクソン・ポロック (アート・儀式・神話)』 16・18 『ロダンと近代彫刻の起源』 30・2 『シュール・リアリズム (直観と夢の世界)』 | \$5.00 |
| 短期集中講座 (コース・プログラム) | 月曜 6:15~8:15pm. 11/15・22・29・12/6 『モダン・アートとは何か?』 講師 = ハリー・フィルブリック 火曜 6:15~8:15pm. 11/16・23・30・12/7 『シュール・リアリストの革命』 講師 = ウェンディ・ベルサー | 一般:\$90 メンバー:\$75 |
| カンパニオン・ プログラム | 現代作家との対話 (作家が自作を語る. さらに美術館にある常設作品 (11月分) についても語る) 毎週金曜6:00~7:00pm. 11/5 リリアナ・ポーター 11/12 グレン・リゴン 11/19 ジュディ・バフ | |
| 特殊企画 | 12/ 1 6:30~7:30pm. エイズ撲滅キャンペーンに呼応して、詩の朗読. 演奏 『A Day without Art』 | |
| 特別展プログラム | 毎日 4:00pm 『ミロについて』 スライド・トーク 12/7 6:30pm 『静かなる革命—1920年代のミロとコラージュ』 講師 = アニュー・アムラント (絵画・彫刻部補助学芸員) 12/14 6:30pm 『ミロ—私の夢の色』 講師 = ロザリンド・クラウス (コロンビア大学教授) 12/9 8:30pm 『レーマン 抽象絵画—始まりの終わり』 4名によるパネル・ディスカッション | |

| ファミリー・プログラム | | |
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| ファミリー・トーク | <p>5～10才の親と子が対象。展示室で作品をみながらトークする 毎週土曜の朝 10:00～11:00(一般客入館前)</p> <p><input type="checkbox"/>一回完結</p> <p>11/ 6 『マンガからカンまで—ポップアート』 13 『版でつくるアート』 20 『スポーツカのアート』</p> <p>12/ 4 『現代彫刻』 11 『アートの中の動物』</p> <p><input type="checkbox"/>2回連続</p> <p>10/30・6 『いろんな顔・いっぱい(さまざまな顔の表現)』 11/13・20 『宝物とがらくた(廃物利用のアート)』 12/ 4・11 『なぜMOMAにヘリコプターがあるの?』</p> | <p>一般:\$5 メンバー:\$3</p> <p>一般:\$15 メンバー:\$10</p> |
| ファミリー・フィルム | <p>毎週土曜の 12:30～1:30pm</p> <p>11/ 6 『映画について』(1)最初の動く映画ショー (2)場面の中の カエルたち (3)独演(シーンの裏側)</p> <p>13 『ドラマの種類』(1)ル。ル。ル (2)モリス・フィルム</p> <p>20 『魅力あるストーリー』(1)物語講座 (2)離れ小島 (3)眠れる 森の美女</p> | <p>一般:\$5 メンバー: 無</p> |
| スクールプログラム | | |
| ビジュアル・シンキング・ カリキュラム | MOMAが開発した鑑賞力開発プログラムを、教師のために教えるプログラム。一年間に40時間のワークショップを通じて実施される美術館スタッフが学校の美術の授業の相談にも応じる。 | |
| ニューヨーク・シティ・ パブリック・スクール・ プログラム | 学校の教師と美術館の講師とが連携して、学校の授業を組み立てるプログラム。①計画立案②スライド・ディスカッション③美術館での鑑賞④学校で事後指導する。四パートと二パートの2種類のプログラムがあるが、後者は②と③で構成されている。 | <p>一校につ き\$850 (半額は 自治体負 担)</p> |
| (PIP) 両親を巻き込 んだプログラム | スクール・プログラムを拡大したもの。美術館での親子でのディスカッションを中心とした鑑賞を、家庭に帰ってからも継続して話題にしていくためのプログラム。 | |
| (TIC) ティーチング・インフォメ ーション・センター | スライドセット・ビデオなどの教育用具を学校の授業のために短期間貸出すシステム。 | |

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| サター・モーニング・クラス | <p>高校生のための授業 毎週土曜の 10:00~12:00 インストラクターと共に、現代アートを見て考える 12/11 『こんなのがアートなの!?!』 18 『複雑さの研究』</p> | |
| メンバー向けプログラム | | |
| ザ・モダンの日曜の朝 | <p>毎日曜9:30~正午（一般客の入館前の時間を使って）教育部員による解説付きの鑑賞。メンバー・ダイニングでランチと歓談付き。 ミロ展開催中は、『パート1：ミロ1915~34. パート2：ミロ1934~1980』が実施された。参加費用にはランチが含まれる。</p> | <p>一般:\$60 メンバー:\$45</p> |
| ~の夕べ | <p>会員を優待した鑑賞の機会。月一回土曜の7:30~11:00PM に実施。 ミロ展開催中は、『ミロの夕べ』として、スライド解説「ミロの人生と芸術」、教育部員によるレクチャーなどが行われる。 参加費用にはワインかドリンクが含まれる。夕食もとれる。</p> | <p>メンバー:\$30</p> |
| メンバーのためのバーゲン・セール | <p>MOMA「ブック・ストア」「デザイン・ストア」の本、カード、ポスター、ギフトアイテムなど、家具類を除いて20%引き 12/4と土曜日</p> | |
| プライベート・コレクション・イン・マンハッタン | <p>マンハッタンの個人コレクション鑑賞会 12/2. 4:30~6:00pm. ワインレセプション付き</p> | <p>メンバー:\$60</p> |
| ホリデー・ツアー | <p>『ヒルステッド・ミュージアムとワズワース・アテニウム』 12/14 9:00am~6:00pm 終日教育部員によるレクチャー、バス代ランチ、入場料、軽食付き。</p> | <p>メンバー:\$95 一般:\$120</p> |